The Craftsman's Handbook, following the tradition of Giotto, detailed advice about the establishment of painting. At the same time, he was one of the first to call for revolution in art and to advocate the elevation from artisanship to the fine arts. The book is largely a technical trade book...
Middle Ages and pointed the way to the Renaissance. While Cennino Cennini's analogous Libro dell' arte summed up medieval practice, Della pittura pointed the way for the art, the artist, and the Renaissance. The practice both within and outside Florence under the influence of concepts...
The proportions of every figure according to the division within the field.

I discussed the concept istoria – the importance of achieving the correct proportion of different physical and social aspects as they relate to the narrative.

The qualities of painting “the noble
Perspective Construction: height of human being.
Cadmus
In perspective for painting is the deal with the mathematics of a technique for giving an illusion of the third dimension in two-dimensional works such as paintings or reliefs. Many of Piero’s forms were based on the geometry of Euclid.