Art History: Renaissance to the Present

Professor: Dr. Susan J. Baker
Professor’s Office Hours:
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Class times and credit hours: MW 1:00 – 2:15, Room N432; three credit hours.
Prerequisites: Enrollment in or completion of ENG 1301.

Course Objective:
An introduction to monuments of art from the late Renaissance to contemporary times. The course analyzes the variety of contexts and circumstances under which works of art were created, and explores both the similarities and differences between artistic periods. While the class emphasizes Western art, students also study non-Western cultures including ancient China, Japan, Africa, India and Mesoamerica. Students are not required to make art works in this class.

Textbook: Gardner’s Art Through The Ages, 12th edition, Volume II.
Notes: Art 1302 History of Art course packet, UHD Copy Center (also available online)

Grading: (also see below: Grading Methodology)
Students’ grades are based on the number of points that they earn. A student earns points by successfully completing four out of six reading quizzes, five out of eight identification quizzes, three out of four tests, two museum assignments and a final exam. No term papers or other written assignments are required.

- **Reading Quizzes** (4 out of 6 given, 40 points each, 160 point maximum that may be earned)
  Quizzes are multiple choice and cover textbook readings as indicated on the enclosed syllabus calendar. **No make-ups for quizzes are given.** The last two quizzes must be used as make-up quizzes for any missing quizzes.

- **Identification Quizzes** (5 out of 8 given, 30 points each, 150 point maximum that may be earned)
  Quizzes test the student’s ability to identify works of art from the textbook. Required images are listed in this syllabus. Students identify works of art by artist and period style. A spelling sheet with dates is provided. **No make-ups for quizzes are given.** The last three quizzes must be used as make-up quizzes for any missing quizzes.

- **Tests** (3 of 4 given, 100 points each, 300 point maximum that may be earned)
  Tests are graded on the student’s ability to recognize art works from the textbook and include identification of art works, multiple choice, and short answer/essay questions. **No make-ups for tests are given.** There is an extra fourth test scheduled for students who miss one. Students who take all four tests may use the points from the fourth test as bonus points but there is a 300 total test point limit.

- **Final Exam** (200 points)
  The final exam includes identification of art works, multiple choice, and short answer/essay questions based on the four tests. **Makeups for the final exam requires a written excuse from an appropriate authority such as a doctor, counselor, or employer.**

- **Museum assignments** (100 points each, 200 total):
  Museum assignments are completed at the Museum of Fine Arts Houston. Students must have their own transportation and be able to meet during class time at these museums. Students are asked to complete questionnaires, given by the professor in advance of the trips, about specific objects in the museums. Typically students are able to complete the assignments during the hour class visit to the museum.

UHD adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. Students with disabilities should register with Disabled Student Services and contact the professor in a timely manner (preferably before the first test) to arrange for appropriate accommodations.
Grade Worksheet

<table>
<thead>
<tr>
<th>Grade</th>
<th>929 = A</th>
<th>808 = B</th>
<th>707 = C</th>
<th>606 = D</th>
</tr>
</thead>
</table>

Reading quizzes (4 out of 6 given, 40 points each, 160 point maximum that may be earned):
- Quiz 1_____ Quiz 4_____
- Quiz 2_____ Quiz 5_____
- Quiz 3_____ Quiz 6_____

Total Reading Quiz (max 160 points)_____

Identification quizzes (5 out of 8 given, 30 points each, 150 point maximum that may be earned):
- Quiz 1_____ Quiz 4_____
- Quiz 2_____ Quiz 5_____
- Quiz 3_____ Quiz 6_____

Total ID Quiz (max 150 points)_____

Tests (3 of 4 given, 100 points each, 300 point maximum that may be earned):
- (1)_____
- (2)_____
- (3)_____
- (4)_____

Total Test total (max 300 points)_____

Final Exam (200 total):
- (1)_____

Final Exam _______

Museum assignments (100 each, 200 total):
- (1)_____
- (2)_____

Museum total_____

COURSE TOTAL _______
Calendar

August
23  Introduction
25  The Formal Elements of Style
30  Reading quiz: pages 550 (Public Devotional Imagery) through 564;
    Class discussion: Northern Renaissance, 15th century

September
1   Identification quiz: Northern Renaissance 15th century and High Renaissance
    (identify works of art by title, style, and date as indicated on enclosed
    identification sheet);
    Class discussion: High Renaissance
6   Labor Day Holiday
8   Reading quiz: 613 – 632;
    Class discussion: High Renaissance, cont.
13  ID quiz: Northern Renaissance 15th century through Northern Renaissance
    Watch Michelangelo film in class
15  Test 1: Identification Northern Renaissance 15th century and Venetian,
    film guide and class notes since the first class day.
20  Class discussion: Venetian, Mannerism and Northern Renaissance, 16th century
22  Reading quiz: 663-672, 689-703;
    Class discussion: Southern Baroque.
27  ID quiz: thru Northern Baroque;
    Class discussion: Southern Baroque, cont.

29  Museum Day: Meet at the Museum of Fine Arts

October
4   Test 2: Identification Northern Renaissance 15th thru Northern Baroque
    and film guides and class notes since Test 1.
6   Northern Baroque
11  ID quiz: through Enlightenment
    Class discussion: Northern Baroque, cont
13  Reading quiz: 814-817, 830-836, 838-843;
    Class discussion: Rococo, The Age of Enlightenment and Neoclassicism.
18  ID quiz: Identification Northern Renaissance through Romanticism;
    Class discussion: Romanticism
20  No class: Professor at conference
25  Reading quiz: 853 – 862;
    Class discussion: Romanticism, cont.
27  Realism

November
1   ID quiz: thru Post-Impressionism;
Class discussion: Impressionism

3 Test 3: Identification Northern Renaissance through Impressionism, film guides and class notes only since test 2.

8 Post-Impressionism

10 Reading quiz: 961-980
Class discussion: Expressionism and Cubism

15 ID quiz: through Cubism and Dada and Surrealism
Class discussion: Dada and Surrealism

17 Museum Day: Meet at the Museum of Fine Arts

22 Class discussion: Abstract Expressionism and Pop

24 Thanksgiving Break

29 Test 4: Identification Northern Renaissance through Abstract Expressionism and class notes only since test 3.

December

1 ID quiz: entire syllabus
Watch Art Since 1945 film in class

6 Final Exam: Identification Northern Renaissance through Post-Modernism, tests 1 through 4, and class notes and film guide since test 4.
IDENTIFICATION LIST

On identification quizzes, you will be shown a slide of a work of art and be asked to give the artist’s common-use name, style and date of the style. A sheet to help you with spelling and dates will be provided.

The bold headings below indicates the style. The date of that style follows. Underneath each bold heading are the artists’ names. The numbers following each artist’s name indicate where you can find a reproduction of the image in your book. The first number refers to the chapter number, and the number after the dash refers to the numbered figure in the chapter. (For example, figure 20-4 is the fourth image reproduced in chapter twenty.) Each illustration in the book has the number printed underneath it.

Each artist listed underneath the bold heading is categorized as that style. (For example, Van Eyck and Robert Campin belong to the Northern Renaissance, 15th cent. style. Leonardo, Michelangelo, and Raphael belong to the High Renaissance style, etc.)

**Northern Renaissance (15th century)**
- Van Eyck: 20-5, 20-6, 20-13, and 20-14
- Van der Weyden: 20-7 and 20-16
- Robert Campin: 20-12
- Bosch: 20-18

**High Renaissance (16th century)**
- Leonardo: 22-1, 22-2, 22-3, 22-4 and 22-5
- Michelangelo: 22-9, 22-10, 22-11, 22-12, 22-13, 22-14, and 22-25
- Raphael: 22-17 and 22-19

**Venetian (16th century)**
- Giorgione: 22-33
- Titian: 22-36 and 22-38
- Palladio: 22-56

**Mannerism (16th century)**
- Parmigianino: 22-43
- El Greco: 23-26

**Northern Renaissance (16th century)**
- Dürer: Intro-8, 23-5, and 23-6

**Southern Baroque (17th century)**
- Bernini: 24-4, 24-7, 24-8, and 24-9
- Caravaggio: 24-18, 24-19, and 24-20
- Gentileschi: 24-21
- Da Cortona: 24-25

**Spanish Baroque (17th century)**
- Velazquez: 24-30, 24-32, and 24-33
- Rubens: 24-34, 24-36, 24-37

**Northern Baroque (17th century)**
- Hals: 24-42
- Rembrandt: 24-44, 24-45, 24-46, 24-47 and 24-48
- Ruisdael: 24-51
- Vermeer: 24-52, 24-53
- Kalf: 24-56
- Ruysch: 24-57
- Poussin: 24-59

**Rococo (18th century)**
- Cuvilliès: 28-2
- Watteau: 28-4
- Boucher: 28-5
- Fragonard: 28-6
- Vigée-Lebrun: 28-13

**Japan (19th century)**
- Hokusai: 27-12

**Enlightenment (18th-19th centuries)**
- Hogarth: 28-14
- Copley: 28-18
Neoclassicism (18th -19th centuries)
Kauffmann: 28-20
David: 28-21, 28-22, 28-23
Jefferson: 28-31
Lewis 28-33

Romanticism (early 19th century)
Goya: 28-41, 28-42, 28-43, and 28-44
Gericault: 28-45
Delacroix: 28-47 and 28-48
Friedrich: 28-52
Turner: 28-54
Cole: 28-55

Realism (mid-19th century)
Courbet: 29-2
Millet: 29-3
Daumier: 29-4 and 29-6
Manet: 29-7 and 29-8
Tanner: 29-15

Impressionism (late 19th century)
Monet: 29-20, 29-21, 29-29
Renoir: 29-25
Degas: 29-27, and 29-30
Morisot: 29-28
Cassatt: 29-31

Post-Impressionism (late 19th century)
Van Gogh: 29-34 and 29-35
Gauguin: 29-36
Seurat: 29-39
Cézanne: 29-40 and 29-41

Expressionism (early 20th century)
Matisse: 33-1 and 33-2
Derain: 33-3
Kandinsky: 33-6

Cubism (early 20th century)
Picasso: 33-8, 33-12, and 33-14
Braque: 33-10
Mondrian: 33-55
Rietveld: 33-56
Wright: 33-66 and 33-68
Brancusi: 33-69
Rivera: 33-81
Mies van der Rohe and Johnson: 34-46

Dada and Surrealism (early 20th century)
Arp: 33-22
Duchamp: 33-23
Ernst: 33-45
Dali: 33-46
Magritte: 33-47
Kahlo: 33-49
Miró: 33-50

Abstract Expressionism (mid 20th century)
Pollock: 34-4 and 34-5
DeKooning: 34-6
Rothko: 34-8

Post-Modernism (late 20th century)
Lin: 34-16
Beuys: 34-23
Hamilton: 34-27
Johns: 34-28
Rauschenberg: 34-29
Lichtenstein: 34-30
Warhol: 34-31 and 34-32
Smithson: 34-37
Christo: 34-38
Graves: 34-50
Rogers and Piano: 34-52
Kiefer: 34-57
Kruger: 34-62
Holzer: 34-78