ART 1301 CRN 20111  Art History Survey I  Spring 2005

Professor: Dr. Susan J. Baker
Professor's Office Hours: MTWR 9:00 – 11:00, or by appointment: 713-226-5298;
E-Mail: bakers@uhd.edu; Office number: S1009; Website: www.uhd.edu/~baker/

Class times and credit hours: TR 11:30 – 12:45, Room N432; three credit hours.
Prerequisites: Learner’s Community and concurrent enrollment in ENG 1301 CRN 20729.

Course Objective:
In this course students learn to identify art works and to discuss artistic cultural styles dating from prehistoric times to 1500 AD. Students analyze the variety of contexts and circumstances under which works of art were created and explore both the relationships and differences between artistic periods. While the class emphasizes Western art, students also study non-Western cultures including ancient China, Japan, Africa, India and Mesoamerica. Students are not required to make art works in this class.

Notes: Art 1301 History of Art course packet, UHD Copy Center (also available online at www.uhd.edu/~baker.)

Grading: (also enclosed Grade Worksheet)
Students’ grades are based on the number of points that they earn. A student earns points by successfully completing reading quizzes, identification quizzes, tests, a final exam, and two museum assignments.

• Reading Quizzes (5 out of 7 given, 35 points each, 175 point maximum that may be earned)
  Quizzes are multiple choice and cover textbook readings as assigned in the enclosed syllabus calendar. No make-ups for quizzes are given. The last two quizzes must be used as make-up quizzes for any missing quizzes.

• Identification Quizzes (5 out of 8 given, 30 points each, 150 point maximum that may be earned)
  Quizzes test the student's ability to identify works of art from the textbook. Required images are listed in this syllabus. Students identify works of art by title and period style. A spelling sheet with dates is provided. No make-ups for quizzes are given. The last three quizzes must be used as make-up quizzes for any missing quizzes.

• Tests (3 of 4 given, 100 points each, 300 point maximum that may be earned)
  Tests are graded on the student’s ability to recognize art works from the textbook and include identification of art works, multiple choice, and short answer/essay questions. No make-ups for tests are given. There is an extra fourth test scheduled for students who miss one. Students who take all four tests may use the points from the fourth test as bonus points but there is a 300 total test point limit.

• Final Exams (200 points)
  The final exam includes identification of art works, multiple choice, and short answer/essay questions based on the four tests. Makeups for the final exam require a written excuse from an appropriate authority such as a doctor, counselor, or employer.

• Museum assignments (100 points each, 200 total):
  Museum assignments are completed at both the Menil Museum and at the Museum of Fine Arts Houston. Students must have their own transportation and be able to meet during class time at these museums. Students are asked to complete questionnaires, given by the professor in advance of the trips, about specific objects in the museums. Typically students are able to complete the assignments during the hour class visit to the museum.

UHD adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. Students with disabilities should register with Disabled Student Services and contact the professor in a timely manner (preferably before the first test) to arrange for appropriate accommodations.
Grade Worksheet

963 = A  820 = B  718 = C  615 = D

Reading quizzes (5 out of 7 given, 35 points each, 175 point maximum that may be earned)
  Quiz 1  Quiz 4  Quiz 6
  Quiz 2  Quiz 5  Quiz 7
  Quiz 3

Total Reading Quiz (max 175 points)

Identification quizzes (5 out of 8 given, 30 points each, 150 point maximum that may be earned)
  Quiz 1  Quiz 4  Quiz 7
  Quiz 2  Quiz 5  Quiz 8
  Quiz 3  Quiz 6

Total ID Quiz (max 150 points)

Tests (3 of 4 given, 100 points each, 300 point maximum that may be earned)

  (1) (3)
  (2) (4)

Total Test total (max 300 points)

Final Exam (200 points):

  (1)

Final Exam

Museum assignments (100 each, 200 total):

  (1)
  (2)

Museum total

COURSE TOTAL
### January
- **January 18**: Introduction
- **January 20**: The Formal Elements of Style
- **January 25**: **Reading quiz pages 15-24, and page 28 in text**, (all reading quizzes are multiple choice)
  Class topic after quiz: Paleolithic and Neolithic
- **January 27**: **Identification quiz: Paleolithic through Egyptian** (identify only those works of art *listed in the syllabus* by the title given in the syllabus, and by style -- the style is the bold heading under which the work of art is listed in your syllabus, for example, Paleolithic, Neolithic, Sumerian, etc. -- and by the date of the style -- which you do not need to memorize because the date is provided on a spelling sheet).
  Class topic after quiz: Sumerian and Egyptian

### February
- **February 1**: **Reading quiz, pages 54-68** (to Middle Kingdom)
  Egyptian, cont.
- **February 3**: **ID quiz: Paleolithic thru Mycenaean**
  Egyptian, cont.
- **February 8**: **Reading quiz: pages 112-115 (Archaic Period), 116-117 (Doric and Ionic Temples).**
  Aegean (Cycladic, Minoan and Mycenaean).
- **February 10**: **Museum Day** at the Menil Museum: see [www.menil.org](http://www.menil.org) for directions
- **February 15**: **Test 1**: Identification Paleolithic thru Mycenaean and all film guides and class notes since the first day of class.
- **February 17**: Greece
- **February 22**: **Reading quiz: pages 126-139 (up to Propylaia)**
  Greece, cont.
- **February 24**: **ID quiz: Paleolithic thru Hellenistic** (slides are comprehensive)
  Greece, cont.

### March
- **March 1**: **Reading quiz: pages 171-173 (The Great Stupa), 171 (Buddhism and Buddhist Iconography), 178 (Hindu and Hindu Iconography).**
  Asian Arts
- **March 3**: **ID quiz: Paleolithic thru Roman**
  Etruscan and Roman.
- **March 8**: **Test 2**: Identification Paleolithic thru Roman and film guides and class notes only since the first Test.
- **March 10**: Roman, cont.
- **March 14-18**: **Spring Break**
- **March 22**: **Reading quiz: 265-282.**
  Roman, cont.
- **March 24**: **ID Quiz: Paleolithic thru Byzantine.**
  Early Christian, Byzantine, and Early Medieval
- **March 29**: **ID quiz: Paleolithic thru Romanesque**
  Romanesque
- **March 31**: **Test 3**: Identification Paleolithic thru Romanesque and class notes and film guides completed *only since Test 2.*

### April
- **April**
5 Romanesque and Gothic

7 Reading quiz: 357-367, 381-392, 409-418.
Islam, Mesoamerica, and Nigeria

12 ID quiz: Paleolithic thru Gothic
Romanesque and Gothic film.

14 Proto-Renaissance

19 ID quiz: Paleolithic thru Early Renaissance
Early Renaissance


26 Test 4: Identification Paleolithic thru Early Renaissance and class notes only since Test 3.

28 Early Renaissance, cont.

May

10 Final Exam: Identification Paleolithic thru Early Renaissance, Tests 1 through 4, and the Early Renaissance notes.
On identification quizzes, you will be shown a slide of a work of art and be asked to give the title, style and date of the style. A sheet to help you with spelling and dates will be provided. The bold headings below indicates the style. The date of that style follows. Underneath each bold heading are the titles of works of art (or an artist’s name). The numbers preceding each title indicate where you can find a reproduction of the image in your book. The first number refers to the chapter number, and the number after the dash refers to the numbered figure in the chapter. (For example, figure 2-5 is the fifth image reproduced in chapter two.) Each illustration in the book has the number printed underneath it. Each numbered work underneath the bold heading is categorized as that style. (For example, Lascaux Cave and the Woman of Willendorf belong to the Paleolithic style. Stonehenge belongs to the Neolithic style, etc.) Note that more than one image might be identified by the same title or artist.

<table>
<thead>
<tr>
<th>Period</th>
<th>Titles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paleolithic</td>
<td></td>
</tr>
</tbody>
</table>
| (c. 30,000 – 8000 BC) | 1-4 Woman from Willendorf  
|               | 1-11 Lascaux Cave Paintings  
|               | 1-13 Lascaux Cave Paintings |
| Neolithic    |                                                                         |
| (c. 8000 – 2000 BC) | 1-19 Stonehenge  
|               | 15-2 Nok culture head |
| Sumerian     |                                                                         |
| (c. 4000 – 2000 BC) | 2-5 Statuettes of Worshippers  
|               | 2-14 Ziggurat at Ur |
| Babylonian   |                                                                         |
| (c. 2000 – 538 BC) | 2-16 Law Code of Hammurabi  
|               | 2-25 Ishtar Gate |
| Assyrian     |                                                                         |
| (c. 720 – 635 BC) | 2-21 Lamassu  
|               | 2-22 Archers Pursuing Enemies |
| Egyptian     |                                                                         |
| (c. 3000 – 1070 BC) | 3-2 Palette of Narmer  
|               | 3-3 Mastaba diagram  
|               | 3-4 Stepped Pyramid of King Zoser  
|               | 3-8 Great Pyramids of Gizeh  
|               | 3-11 Great Sphinx  
|               | 3-12 Khafre  
|               | 3-13 Menkaure and Khamerernebty  
|               | 3-14 Seated Scribe  
|               | 3-15 Ka-Aper  
|               | 3-16 Ti Watching a Hippopotamus Hunt  
|               | 3-20 Rock-cut temple tomb of Hatshepsut  
|               | 3-23 Temple of Ramses II  
|               | 3-36 Coffin of Tutankhamen  
|               | 3-37 Death Mask of Tutankhamen  
|               | 3-39 Book of the Dead |
| Cycladic     |                                                                         |
| (c. 3000 – 1600 BC) | 4-1 Cycladic figure  
|               | 4-2 Male Lyre Player |
| Minoan       |                                                                         |
| (c. 2000 – 1400 BC) | 4-3 Palace at Knossos  
|               | 4-4 Plan of Palace at Knossos  
|               | 4-5 Columns from Knossos  
|               | 4-7 Bull-leaping fresco from Knossos  
|               | 4-11 Ocotopus Jar  
|               | 4-13 Harvester Vase  
|               | 4-14 Snake Goddess |
| Mycenaean    |                                                                         |
| (c. 1700 – 1200 BC) | 4-17 Corbeled Vault  
|               | 4-20 Lion Gate  
|               | 4-22 Beehive tomb  
|               | 4-23 Funerary Mask |
| Geometric Greek |                                                                         |
| (c. 900 – 700 BC) | 5-1 Krater  
|               | 5-2 Man and Centaur  
|               | 5-3 Mantiklos Apollo |
| Archaic Greek |                                                                         |
| (c. 600 – 480 BC) | 5-8 Kouros  
|               | 5-10 Kroisos  
|               | 5-11 Peplos Kore  
|               | 5-12 Kore from the Acropolis |
| Classical Greek |                                                                         |
| (c. 480 – 323 BC) | 5-19 Black-Figure ware, Exekias  
|               | 5-21 Red-Figure ware, Euphronios  
|               | 5-33 Kritios Boy  
|               | 5-34 Riace Warrior  
|               | 5-35 Charioteer  
|               | 5-36 Zeus  
|               | 5-37 Myron’s Diskobolos  
|               | 5-38 Polykleitos’s Doryphoros  
|               | 5-40 Acropolis  
|               | 5-42 Parthenon  
|               | 5-44 Athena Parthenos (proposed model)  
|               | 5-46 Parthenon Pediment Sculpture  
|               | 5-47 Three Goddesses  
|               | 5-48(bottom image) Panathenaic Procession  
|               | 5-50 Erechtheion |
Classical Greek, cont.
5-53 Temple of Athena Nike
5-56 White-ground Lekythos
5-60 Praxiteles’ Aphrodite
5-62 Praxiteles’ Hermes and Dionysos
5-65 Lysippos’ Scarper
5-83 Venus de Milo

Hellenistic (c. 323 – 31 BC)
5-78 Altar of Zeus at Pergamon
5-81 Dying Gaul
5-82 Nike of Samothrace
5-86 Seated Boxer
5-89 Laocoön

Ancient India (c. 1st cent. BC – 1st cent. AD)
6-5 Great Stupa

Ancient Japan (c. 5th – 7th cent.)
8-4 Haniwa of a Warrior

Etruscan (c. 900 – 509 BC)
9-3 Apollo from Veii
9-4 Sarcophagus from Cerveteri
9-10 Capitoline Wolf

Roman (c. 753 BC – 337 AD)
10-2 Temple of Portunus
10-7 Head of a Roman
10-15 Villa of Mysteries
10-17 Villa of Livia
10-21 House of the Vettiis
10-25 Augustus of Primaporta
10-27 Ara Pacis Augustae
10-29 Ara Pacis relief
10-30 Maison Carrée
10-31 Pont-du-Gard
10-34 Colosseum
10-35 Portrait of Vespasian
10-37 Arch of Titus
10-38 Arch of Titus reliefs
10-42 Column of Trajan
10-48 Pantheon, exterior
10-50 Pantheon, interior
10-59 Equestrian statue of Marcus Aurelius
10-76 Arch of Constantine
10-77 Arch of Constantine relief
10-78 Colossal Head of Constantine
10-80 Roman basilica

Early Christian (c. 29 – 400)
11-7 Old St. Peter’s construction drawing
11-8 Santa Sabina Interior
11-15 Good Shepherd mosaic

Proto-Renaissance (c. 1200-1400)
Early Renaissance (c. 1400-1500)
21-1 Brunelleschi
21-2 Ghiberti
21-3 Donatello
21-4 Ghiberti
21-5 Ghiberti
21-8 Donatello
21-10 Masaccio
21-11 Masaccio
21-12 Masaccio
21-13 Brunelleschi
21-17 Brunelleschi
21-18 Brunelleschi
21-19 Brunelleschi
21-23 Donatello
21-27 Botticelli
21-29 Donatello