

Professor: Dr. Susan J. Baker

Professor's Office Hours:

MW 2:00pm–5:00pm, or by appointment: 713-226-5298;

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Class times and credit hours: MW 11:30 – 12:15, Room A413; three credit hours.

Course Description:

This course is an introduction to monuments of art from the late Renaissance to contemporary times. The course analyzes the variety of contexts and circumstances under which works of art were created, and explores both the similarities and differences between artistic periods. While the class emphasizes Western art, students also study non-Western cultures including ancient China, Japan, Africa, India and Latin America. Students are *not* required to make art works in this class.

Learning Outcomes:

- Students will be able to recite the names of monuments and known artists from the late Renaissance to modern times.
- Students will be able to discuss the various cultural circumstances under which works of art were created and recognize the effect of cultural values on aesthetic values.
- Students will be able to discuss the similarities and differences between stylistic periods.
- Students will learn the various definitions of art.
- Students will consider the role of museums in preserving art work.
- Students will learn about area arts organizations.

Textbook: Gardner's *Art Through The Ages*, 13th edition, Volume II.

Notes: Art 1302 History of Art course packet, UHD Copy Center (also available online pdf file)

Grading: (also see below, Grade Worksheet)

Students' grades are based on the number of points that they earn. A student earns points by successfully completing at least five out of nine identification quizzes, at least three tests, two museum assignments and a final exam.

NO MAKEUPS FOR ID QUIZZES OR TESTS ARE GIVEN!! There is a fourth test scheduled for those who miss one. Those taking all four tests may use the fourth to make up points from the earlier three. **Make-ups for the final exam require a documented excuse from an appropriate authority.**

Museum assignments are completed at the Museum of Fine Arts, Houston which may be accessed from UHD on the Metro Light Rail.

All students are subject to UHD's Academic Honesty Policy and to all other university-wide policies and procedures as set forth in the UHD University Catalog and Student Handbook.

UHD adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. Students with disabilities should register with Disabled Student Services and contact the professor in a timely manner (preferably before the first test) to arrange for appropriate accommodation.

Calendar

Aug 24	Introduction
26	The Formal Elements of Style
31	Identification quiz: Northern Renaissance 15 th century and Early Renaissance (Identify works of art by title, style, and date as indicated on your identification sheet in the introduction of your notebook) After quiz: Northern Renaissance, 15 th century
Sept 2	Early Renaissance
7	Labor Day Holiday
9	Early Renaissance, cont.
14	ID quiz: Northern Renaissance 15 th century through Southern Baroque After quiz: High Renaissance.
16	Michelangelo film
21	Test 1: Identification Northern Renaissance 15 th century through Southern Baroque, film guide and class notes since the first class day.
23	Venetian, Mannerism and Northern Renaissance, 16 th century
28	ID quiz: Northern Renaissance 15 th century thru Northern Baroque After quiz: Southern Baroque
30	Southern Baroque, cont.
Oct 5	Northern Baroque
7	ID quiz: through Japan 19 th century. After quiz: Northern Baroque, cont.
12	Test 2: Identification Northern Renaissance 15 th thru Japan 19 th century, film guides and class notes since Test 1.
14	Rococo, The Age of Enlightenment and Neoclassicism
19	ID quiz: Identification Northern Renaissance through Romanticism After quiz: Romanticism
21	Museum Day: Museum of Fine Arts Houston
26	ID quiz: thru Impressionism; After quiz: Realism
28	Impressionism
Nov 2	Test 3: Identification Northern Renaissance through Impressionism, film guides and class notes only since test 2.
4	Post-Impressionism
9	ID quiz: through Cubism After quiz: Expressionism and Cubism
11	Dada and Surrealism
16	ID quiz: through Abstract Expressionism. After quiz: Abstract Expressionism
18	Museum Day: Museum of Fine Arts Houston
23	Art Since 1945
25	Thanksgiving Break
30	Test 4: Identification Northern Renaissance through Abstract Expressionism and class notes only since test 3.
Dec 2	ID quiz: through Post-Modernism. After quiz: Catch up or review
Dec 16	Final Exam: Identification Northern Renaissance through Post-Modernism, tests 1 through 4, and class notes and film guide since test 4.

Grade Worksheet

750 points available

690 = A; 600 = B; 525 = C; 450 = D;

Museum assignments: 200 points (two assigned, both worth 100 points)

ID Quizzes: 50 points (students turn in 5 out of 9 given, 10 points each)

Tests: 300 points (4 given, each worth 100 points, 300 point limit)

Each test consists of identification; multiple choice; and short answer essays. See calendar for specific material covered on each test.

There are no make-ups for tests. There is a fourth test scheduled for any student who misses one. Any student who takes all four tests may use the points from the fourth test to make up points lost on earlier ones up to 300 total test points.

Final Exam: 200 points

Test consists of identification, multiple choice, short answer essays based on the 4 tests given during the semester

Grade Worksheet: Please keep track of your grades using the worksheet below.

Identification Quizzes (10 points each, limit 50 points)

_____ ID 1 _____ ID 4

_____ ID 2 _____ ID 5

_____ ID 3

_____ **Total IDs**
(limit 50 points)

Tests (100 points each, limit 300 points)

_____ Test 1 _____ Test 2 _____ Test 3 _____ Test 4

_____ **Total Test**
(limit 300 points)

Museum Assignments (100 points each, 200 total)

_____ Museum 1 _____ Museum 2

_____ **Total MUS**

Final Exam (200 points)

_____ **Final Exam**

_____ **Grand Total**