MEET OUTSIDE THE LAW BUILDING AT 10:45, FRIDAY, NOVEMBER 7TH!

Or visit the special exhibit of the Museum of Modern Art, New York collection at the Museum of Fine Arts, Houston on your own and answer the following questions:

1. How does seeing Matisse’s *Dance* in person compare to having seen it in a slide in class? Explain.

2. Does Van Gogh cover the entire canvas in his *Starry Night*, or is any left unpainted? Why would he do this?
3. In the same room as Van Gogh’s *Starry Night*, identify at least three different paintings that use distinctly different modern pictorial devices and describe the device used. Record the titles and artists of the works you choose.

   A. Painting 1 –
      
      Artist: 
      Title: 
      Device used: 

   B. Painting 2 –
      
      Artist: 
      Title: 
      Device used: 

   C. Painting 3 –
      
      Artist: 
      Title: 
      Device used: 

4. Write the title and artist of a work in the exhibition that you think is most characteristic of the Analytical Cubist style as described in class. Justify your choice.
5. Compare and contrast the paintings by Kandinsky with the Monet piece opposite them. How are the artistic concerns of each artist revealed in these works? Do you agree with the assessment of the museum regarding these works? Why or why not?
6. How do the paintings by Malevich and Mondrian compare to those that you saw in class? Are you surprised by what you see? Explain.

7. Choose one work in any of the galleries (excluding those considered above). Describe it completely and compare and contrast it with a work of art most like it that we have discussed in class.