**Professor:** Dr. Susan J. Baker

**Professor’s Office Hours:**
- MTWR 9:00 – 11:00, or by appointment: 713-226-5298;
- Email: bakers@uhd.edu; Office number: S1047; Website: www.uhd.edu/~baker.

**Class times and credit hours:** TR 11:30-12:45, Room N432; three credit hours.

**Prerequisites:**
Completion of ENG 1301; 3 hours of Art History or Art Appreciation highly recommended.

**Course Objective:**
In this course students learn about painting and sculpture produced during the 19th and 20th centuries. Students will learn the names and works of notable artists and will interpret art works within the cultural context in which they were produced. They will also visit area museums and learn to interpret the art that they see.

**Textbooks:**
- Ticket for MFAH *Museum of Modern Art Masterpieces* exhibition (if not attending with class)

**Grading:** (also see enclosed Grading Worksheet)

Students’ grades are based on the number of points that they earn. A student earns points by successfully completing 5 out of 8 identification quizzes (3 chosen by the professor to grade and 2 chosen by the student), 3 out of 4 tests, 2 exams, 5 in-class short creative essays, and 3 museum assignments.

**Identification quizzes (20 points each, 100 total points):**
Identification quizzes test the student’s ability to recognize art works from the textbooks, by those artists listed in this syllabus. (See the calendar to see when quizzes are scheduled and which artists you are required to know for each quiz.) Students identify works of art by artist’s last name only.

No make-ups for quizzes are given. The last two scheduled quizzes will be used as make-ups for any quizzes missed.
Tests (100 points each, 300 total) and Exams (200 points each, 400 total):
Tests and exams test the student’s ability to recognize and discuss art works within a cultural context, and include identification, multiple choice and short answer/essay questions. Tests are designed to help prepare students for the exams. **There are no make-ups for tests.** The fourth scheduled test serves as a makeup for anyone missing the first two. **Students who take all four tests may use the points from the fourth test as bonus points up to 300 total test points.**
Make-ups for exams require a written excuse from an appropriate authority such as a doctor, counselor, or employer.

In-class creative essays (10 points each, 50 total points):
Students will be asked to write a 5- to 10-minute creative essay towards the end of 5 selected class periods. These will be written and turned in before the end of class time. These essays are informal, creative responses to issues discussed during class.

Museum assignments (100 points each, 300 total):
Museum assignments are completed at both the Museum of Fine Arts Houston and at the Menil Museum. Students must have their own transportation and be able to meet during class time at these museums. The student is required to attend the exhibition *The Museum of Modern Art Masterpieces* at the MFAH.

Extra Credit (100 points)
Students may earn extra credit by providing me with feedback on my WebCT site, completing assignments on that site, and/or by participating in discussion groups on WebCT. Content on WebCT is similar to that covered in class, and will help any student to learn the material.

Students are encouraged to keep a record of all their scores and to keep all assignments as documentation of points earned.

**UHD adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. Students with disabilities should register with Disabled Student Services and contact the professor in a timely manner (preferably before the first quiz) to arrange for appropriate accommodations.**
Grade Worksheet

1060 = A  920 = B  805 = C  690 = D

Identification Quizzes (20 points each, 100 total)

Professor chosen:  (1)_____  Student chosen:  (1)_____  (2)_____  (2)_____  (3)_____  Quiz total

Essays (10 points each, 50 total)

(1)_____  (2)_____  (3)_____  (4)_____  (5)_____  Essay total

Tests (100 points each, 300 limit)

(1)_____  (3)_____  (2)_____  (4)_____  Test total (limit 300)

Exams (200 points each, 400 total)

(1)_____  (2)_____  Exam total

Museum assignments (10 each, 300 total)

(1)_____  (2)_____  (3)_____  Museum total

COURSE TOTAL
Calendar

August
26  Introduction
28  David and Neoclassicism

September
2  Delacroix and Romanticism
4  Romantic landscape in Germany, England and America
9  **Identification Quiz**: Neoclassicism through Post-Impressionism. (Identify artists by last name and style *only* as indicated on the syllabus.)
Class discussion: Realism
11  Impressionism
16  **ID Quiz**: Neoclassicism through Fauvism
Post-Impressionism
18  Post-Impressionism, cont.
23  **Test 1**: Identification Neoclassicism through Modern Sculpture, multiple choice and essay questions over class notes since day 1.
25  Expressionism
30  **ID Quiz**: Neoclassicism through Cubism.
Expressionism, cont.

October
2  Cubism
7  **ID Quiz**: Neoclassicism through Dada.
Spread of Cubism
9  **Test 2**: Identification Neoclassicism through Surrealism and all class notes since Test 1.
14  Dada and Surrealism
16  **Museum Day**: Meet at the Museum of Fine Arts
21  **First Exam**: Identification Neoclassicism through Surrealism and notes since the first day of class.
23  American Modernism
28  **ID Quiz**: Neoclassicism through Abstract Expressionism
Rivera film
30  Abstract Expressionism.

November
4  **ID Quiz**: Neoclassicism through Happenings/Performance
Pop
6  **Test 3**: Identification, Neoclassicism through Conceptual art and all class notes since the first exam.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 11</td>
<td>Gutai, Happenings/Performance</td>
</tr>
<tr>
<td>November 13</td>
<td><strong>Museum Day</strong>: Meet at the Menil Museum</td>
</tr>
<tr>
<td>November 18</td>
<td><strong>ID Quiz</strong>: Neoclassicism through Conceptual Minimalism, Conceptual Art, Earth Works</td>
</tr>
<tr>
<td>November 20</td>
<td>New Realism, Feminism</td>
</tr>
<tr>
<td>November 25</td>
<td><strong>Test 4</strong>: Identification Neoclassicism through Feminism, and all class notes since Test 3.</td>
</tr>
<tr>
<td>November 27</td>
<td>Thanksgiving Break</td>
</tr>
<tr>
<td>December 2</td>
<td><strong>ID Quiz</strong>: Neoclassicism through Feminism. Art Since 1945 film.</td>
</tr>
<tr>
<td>December 11</td>
<td><strong>Final Exam</strong>: Identification Neoclassicism through Feminism and all class notes since the first Exam.</td>
</tr>
</tbody>
</table>
Identification List

The bold heading indicates the style. Underneath each bold heading are the artists’ names. Each artist listed underneath the bold heading is categorized as that style. (For example, the style for David is Neoclassicism, and the style for Manet and Courbet is Realism.) The numbers following each artist’s name indicate where you can find a reproduction of the image in your book (Arnason, *History of Modern Art*). Each illustration in the book has the number printed by it. Color plates are indicated by “cp.”

**Neoclassicism**
David 2, 12

**Romanticism**
Delacroix cp. 2
Friedrich, 16
Turner, cp. 4
Church, cp. 16

**Realism**
Manet, cp. 6, 43, 44
Courbet 39, 41

**Impressionism**
Monet, cp. 9, cp 10, 49, 55
Renoir, cp. 11
Degas, cp. 12, 53, cp. 45
Cassatt,, cp. 13

**Post-Impressionism**
Seurat, cp. 19, 69, 70
Cézanne, cp. 21, 71, 72, 73, cp. 22, cp. 23, cp. 24
Rousseau cp. 28, 77, 78
Gauguin, cp. 29, cp. 30, 79
Van Gogh, cp. 31, cp. 32, 80, 81

**Art Nouveau**
Klimt, 107, cp. 40
Munch, 118, 120, 121, cp. 43

**Fauvism**
Matisse, cp. 47, cp. 48, cp. 49, cp. 50, cp. 51, cp. 52, cp. 53, cp. 54, cp. 55, 146, 147, 148, cp. 62, cp. 63, cp. 64, cp. 65, cp. 148, cp. 149, cp. 150, cp. 151, cp. 152, 336, 337, 338
Derain, cp. 57
Vlaminck, 150, cp. 58

**Modern Sculpture**
Rodin, 131, 132, 133, 135, 136, 137, 138
Brancusi, cp. 86, 184, 186, 187, 188, 189, 190, 192, 193, 194
Matisse, 173, 174, 175, 176, 177

**Die Brücke**
Kirchner, 155, 156, 163, cp. 67, cp. 68
Heckel, 157, cp. 72
Smidt-Rottluff, 160, cp. 70
Nolde, 162, cp. 66, cp. 71
Kollwitz, 164, cp. 74

**Der Blaue Reiter**
Münter, 165
Kandinsky, 166, cp. 75, cp. 76, cp. 116, 448, cp. 197, cp. 198
Marc, cp. 77, cp. 78, cp. 79
Klee, cp. 82, 445, 446, 447, cp. 195, cp. 196
Cubism
Braque, cp. 90, cp. 91, cp. 92, 210, 211, 348, cp. 156, 157
Archipenko 218, cp. 97
Lipchitz, 220, 221,
Gris, cp. 99, cp. 100, 224, 225
Gleizes, 226
Metzinger, 227
Leger, cp. 102, 228, 229, 349, 350, cp. 159, cp. 160
Davis, cp. 229

Orphism
Delaunay, cp. 101, 230, 231

Futurism
Severini, cp. 108, cp. 109, 237
Balla, cp. 107
Boccioni, cp. 111, 234, 235, 238, 240

Suprematism
Malevich, cp. 114, 245, 246

Constructivism
Lissitzky, 247
Tatlin, 249, 250
Rodchenko, 251, 252, cp. 117
Gabo, 254, 255

Neoplasticism
Mondrian, 256, 257, 258, 259, cp. 120, cp. 121, 450, cp. 200, cp. 201, cp. 202, 451

Metaphysical School
DeChirico 294, 295, cp. 129, cp. 130

Dada
Duchamp cp. 105, 232, cp. 134, cp. 135, cp. 136, 301, 302, 303, 304, 305, 306
Picabia, cp. 106, 307, 308
Arp, 298, cp. 133, 300, 354, 355, 356, 357, cp. 161
Taeuber, cp. 132, 299
Schwitters, cp. 139, 314, 315
Man Ray, cp. 137, 310, 311, 398, 399
Höch, 313,

Surrealism
Ernst, cp. 140, 316, 317, 358, 359, 360, 361, cp. 162, cp. 163
Miró, 362, 363, 364, 365, cp. 164. cp. 165, cp. 166, cp. 167, cp. 168

Sculpture at mid-century
Calder, 452, 453, 454, 455, cp. 344, 683
Moore, 460, 461, 599, 601, cp. 288
Hepworth, 462, 463, 602, 603

Mexican Moderns
Rivera, cp. 227, 501
Kahlo, cp. 228, 504
Orozco, 502
Siqueiros, 503

The Eight
Henri, 464
Glackens, 466
Regionalists/Social Realists
- Benton, cp. 219, 483
- Wood, cp. 220, 484
- Hopper, cp. 221, 486, 487
- Bishop, 490
- Bearden, co, 225, 499
- Lawrence, cp. 226, 500
- Cadmus (Xerox)

Precursors to Abstract Expressionism
- Hofmann, 515, cp. 234
- Gorky, 516, 517, cp. 235

Abstract Expressionism
- De Kooning 518, 519, cp. 236, cp. 237
- Pollock, 521, 522, cp. 238, cp. 239
- Kline, 524, 525, 526
- Rothko, 531, cp. 247, cp. 248, cp. 249
- Newman, 532, cp. 251
- Reinhardt, cp. 253
- Frank Stella, cp. 349, cp. 350, cp. 351, 690, 691

Post-war Sculpture
- David Smith, 537, 538, 539, 340
- Segal, 617, cp. 303

Pop
- Hamilton, 604
- Rauschenberg, 609, 610, 611, cp. 293, cp. 294, cp. 295
- Johns, 613, 614, cp. 296, cp. 297, cp. 298, cp. 299, cp. 300, cp. 301
- Oldenberg, 618, 619, 620, 621, cp. 304, 799, cp. 392
- Lichtenstein, cp. 307, cp. 308, 630, 631, 632
- Warhol, cp. 309, cp. 310, cp. 311, 633, 634
- De Saint-Phalle, cp. 322, 647

Gutai
- Shimamoto, (Xerox)
- Tanaka (Xerox)
- Murakami (Xerox)

Happenings/Performance
- Kaprow, 615
- Christo, cp. 323, cp. 324, 652, 653
- Haring, 867, 868

Minimalism
- Flavin, cp. 346, 687
- Judd, cp. 352, cp. 353, 694
- Andre, cp. 355, 699
- Marden, cp. 359, cp. 360, 705
- Tony Smith, 692, 693
- Morris, 696, 774
- Lin, 801
- Moon Beom (Xerox)

Mono-ha
- Sekine (Xerox)
- Lee U Fan (Xerox)
- Endo (Xerox-Japan)

Conceptual Art
- Le Witt, cp. 354, 697, 698
- Kosuth, 755, 756

Earth works
- Smithson, 788, 789
- Holt, cp. 384, 792
- Long, cp. 385, 793
- Turrell, 797

New Realism
- Freud, 598, cp. 287
- Close, 809, 810, cp. 396
- Pearlstein, 817
- Hanson, cp. 399
- Maplethorpe, 838

Feminist Art
- Shapiro, cp. 404
- Chicago, cp. 405
- Kruger, 862
- Sherman, 864, cp. 437, cp. 438
- Holzer, cp. 447, 875
- Ringgold, cp. 482